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Non-fungible tokens on



Nomadic Labs support team



Introduction

On March 13, 2021, Christie's auction house's first sale of a digital piece of art emphasized the current traction for Non-Fungible Tokens (**NFTs**). That artwork was sold for 69 million USD, which was a record-breaking price for an NFT.

NFTs provide ownership management features for digital assets. That doesn't eliminate the risk of copies, forgeries, or creation stealing, but it makes these things harder and thus helps to protect buyers, creators, and platforms.

A token is a representation of a physical or virtual asset.

There are two broad classes of assets: fungible and non-fungible.

- A f**ungible token** is composed of units that are indistinguishable and interchangeable. It can be represented by a corresponding fungible token. Gold is a fungible asset, since (for example) a standard 12.5 kg gold ingot is equivalent to any other ingot of the same weight.¹
- A **non-fungible token** is composed of units that are distinct and non-interchangeable. It can be represented by an NFT. The Mona Lisa is a non-fungible asset. There's only one; even an excellent copy is still not the Mona Lisa. A token representing ownership of the Mona Lisa shouldn't be interchanged for a token representing ownership of a copy of it.

¹ Source: <u>https://en.wikipedia.org/wiki/Fungibility</u>



Non-fungible tokens

An NFT² consists of data stored on a digital ledger to certify a digital asset as unique, indivisible, and not interchangeable.

It can be stored on a blockchain and used to represent an electronic artwork, a certificate of ownership of a tangible asset, or any other property of a non-fungible asset—be it material, cultural, electronic, and so forth.

The value of an NFT depends on the value of the asset that it denotes: an NFT representing the Mona Lisa is likely to be worth more than one representing a copy of the Mona Lisa. That is not because the original is necessarily prettier than the copy; but because the copy is not the original.

As we'll demonstrate in this document, NFTs can be issued and exchanged smoothly and quickly on the Tezos blockchain. Furthermore, buyers can prove swiftly and easily that they own an NFT, simply by making a query to the blockchain. So, for example, a process that traditionally might involve several hours looking up title deeds stored in a bank vault could be automated using blockchain to be done in seconds with a few taps on a computer or mobile phone.

² https://en.wikipedia.org/wiki/Non-fungible_token



FA2 standard

On the Tezos blockchain, the token standard for creating NFTs is the FA2 standard. The FA2 standard allows the management of fungible tokens and NFTs) within the same contract. However, its use is also adapted to interact only with NFTs. Each token is associated with a unique ID (identifier) and metadata.

Metadata is useful information related to a smart contract, for example, the symbol of a token, the name of a token, an external link to a website, etc.

This standard allows simple management of NFTs, and it's the Tezos equivalent of the Ethereum ERC1155 standard. Most Tezos NFT contracts implement this standard.



NFT platform and tools on Tezos

Here is a list of NFT projects currently available on Tezos:

- <u>Hicetnunc</u> (live): the most popular NFT marketplace on Tezos. There are more than 113,000 NFTs available on their platform as at June 2021. Hic et Nunc is mostly oriented towards art-related NFTs.
- Kalamint (live): curated marketplace for all sorts of NFTs (art, collectible cards, music, etc.).
- tzNFT (live): a toolbox for creating your own NFTs.
- Openminter (live): a toolbox for creating your own NFT platform.
- tzcolors (live): auction marketplace allowing you to buy rare colors as NFTs.

01 Hic et nunc

A fast and simple solution is to use an NFT marketplace to create your own NFT.

To create an NFT on Hic et nunc, you need to connect to the Temple web wallet and load your NFT.

You can set a title, description, tags, and price for your NFT..

O hic et nunc	sync 📃			
title				
description				
tags (separated by commas)				
amount				
Upload OBJKT				
supports: bmp, gif, jpeg, png, svg, tiff, webp, mp4, ogv, quicktime, webm, glb, gltf, mp3, oga				
Preview				

Once all the information has been filled in, we can create our NFT. Royalties are mandatory on Hic et Nunc, and can be set at 10 to 25 percent.



```
back
```

mint

```
this operation costs 0.08~ tez
10% royalties are set by default
```

Metadata will store information regarding the actual content of the NFT, where it's stored, and the information you provided during the creation. Creating an NFT on Tezos costs around 0.08 tez, which would be around 0.23 EUR as at June 4, 2021.

02 Openminter

OpenMinter is a free and open-source DApp framework enabling the creation and collection of NFTs on Tezos. Its features include browsing and marketplace capabilities.

OpenMinter relies on Minter SDK for its smart contracts, but it only implements two of them: the NFT collection and the Sales smart contract. Minter SDK provides many more, but they're not implemented in OpenMinter yet. You can find the rest of the smart contracts <u>here</u>.

When you create an NFT with OpenMinter, it creates a collection containing that NFT and sets you as the owner of both the collection and the NFT. If you decide to list it for sale, the NFT becomes the property of the Sales smart contract. At that point, you don't own it anymore. To be able to get the ownership back, you need to cancel the sale listing with the dedicated entry point.

Here's a list of useful information and documentation regarding OpenMinter:

- OpenMinter Github: https://github.com/tqtezos/minter
- Minter SDK: <u>https://github.com/tqtezos/minter-sdk/</u>
- Medium: https://tqtezos.medium.com/introducing-openminter-3e9c1777cd47

03 tzNFT

Another option could be to install tzNFT, which is a command-line tool for creating NFTs. It provides the following features:

- Mint an NFT
- Inspect an NFT

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• Transfer an NFT

Every time you create a new NFT collection, it creates a new smart contract. Once created, it won't be possible to add or remove tokens; only transfers will be available. With Hic et nunc, this tool relies on IPFS³ decentralized storage for storing NFT metadata. This is a very interesting option if you don't want to pay any fees and have full control over your NFT.

	tzNFT	Openminter	Hic et nunc
mint			
buy/sell	×	\checkmark	
collections		\checkmark	\checkmark
browsing	×	\checkmark	
royalties	×	×	
DAO token	×	×	
edit NFT metadata	×	×	×
metadata search	×	×	×
auctions	×	×	×

04 Solutions comparison

³ <u>https://ipfs.io/</u>



Interactions

You can interact with an NFT through its original contract. Contract entry points define the possible actions, which are generally as follows:

- creation/destruction: it's usually possible in centralized or open contracts.
- transfer: it allows token transfers between peers.
- **swap**: atomic and decentralized swap. This can only be done for tokens inside the same contract (it can also include a transaction).
- **delegation**: it allows a trusted external party to manage the tokens.



Tickets and NFTs

Since the integration of the Edo Amendment into the Tezos blockchain in early 2021, a new type of data has emerged: the ticket.⁴ A ticket has three intrinsic properties:

- it contains the address of the contract that created it,
- it cannot be modified,
- it cannot be duplicated.

That allows the ticket to materialize and interact with a token within the blockchain outside its original contract. A token represented by a ticket can then be exchanged outside its original contract. Its authenticity is guaranteed by its address of origin, corresponding to the contract that created it. Tickets would be a great solution for managing the ownership of multisig NFTs or NFT collections. Instead of having a complex multi-signature process, you could just verify that the signer's address owns a specific ticket to grant access. It could also greatly facilitate the setup of a permissioned structure for an NFT or NFT collection.

⁴ More information available here: <u>https://medium.com/tqtezos/tickets-on-tezos-part-1-a7cad8cc71cd</u>





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